

# HEATHER BROOKS – HARPIST

## BIOGRAPHY



*'Award-winning harpist Heather Brooks has just completed her final year on the Artists' Masters programme at the Guildhall School of Music and Drama in London with Distinction, where she studied with Professor Imogen Barford. She has won the Musicians' Company David Goldman Award and awards from the Tillett, Colin Keer and Robert Bouffler Trusts, as well as a Government Music and Dance Scheme Scholarship to attend The Purcell School for Young Musicians.'*

*In 2021, Heather performed as a soloist with the Guildhall Chamber Orchestra and conductor Joshua Weilerstein, presenting Roxana Panufnik's Harp Concerto Powers and Dominions at Milton Court Concert Hall. The following year she won the City of Szeged Prize at the Sixth International Harp Competition in Hungary and was chosen for the London Sinfonietta Academy 2022–2023. Heather was selected for the harp position at the Encuentro de Música y Academia de Santander 2023 and recently recorded with the Swedish Chamber Orchestra. She is also in demand as a chamber musician: in 2024 she was chosen to accompany the winner of the Guildhall Recital Prize, Ana-Carmen Balestra, in the Wigmore Hall, and she performed with her Chamber Group 'Trio Farben' in the Manchester Mid-Day Concerts at Bridgewater Hall. Recently the group have been awarded a place on the Britten Pears Young Artist chamber in residences course 2024/25 supported by the H Steven and P E Wood Bursary. In May 2024 Heather made her concerto debut in the Barbican Hall as a finalist in the Guildhall Gold Medal Competition.'*

*Heather began learning the harp at age ten with Daphne Boden and went on to win the Purcell School Student Showcase, performing at the Wigmore Hall. In July 2015, Heather was awarded the long-term loan of the Charles Steer Promenaders' Salvi Aurora Harp by the Cherubim Music Trust. As section leader of the National Youth Harp Orchestra, she premiered her own composition, World Harp Symphony, at St George's Chapel, Windsor.'*