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## Reform Club - New Year's Celebration Concert

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Sunday 19 January 2025 | Reform Club Saloon & Gallery | 104 Pall Mall, London  
Doors open 3 pm for drinks at the bar  
Concert begins at 4 pm with a 30-minute interval

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It is with that the Reform Club Classical Music Society invites members of weekend reciprocal clubs to a special new year event for the Orchestra at the Reform, with a particular emphasis on family and friends.

Performing Mendelssohn's warming "Italian Symphony" followed by a selection of Strauss Waltzes and Brahms' Hungarian Dances, and evoking the spirit of the renowned Viennese New Year's Day Concert, the Orchestra at the Reform will lead us in a celebration of the reopening of the Reform's Clubhouse after the Christmas break.

This special event will be less formal than our usual Sunday concerts, with tables for drinks and extended seating in the Saloon and Gallery, around which friends and family can gather to enjoy this light-hearted festive classical offering. You are welcome to bring your teenagers.

We guarantee to raise your spirits and get 2025 off to a scintillating start!

## Programme

MENDELSSOHN: Symphony no. 4 'Italian'

Interval

BRAHMS: Hungarian Dances no.s 1 and 3

STRAUSS (son): Kaiserwalzer

STRAUSS (son): Pizzicato Polka

STRAUSS (son): Blue Danube

STRAUSS (father): Radetzky March

We look forward to seeing you there, and to introducing another year of exceptional music making exclusively at the Reform Club.

## BOOKINGS

**Tickets:** £40 Gallery

**Dress code:** Smart casual

Please book by emailing: [clubevents@reformclub.com](mailto:clubevents@reformclub.com). Payment instructions will then be provided. Bookings close at 5 pm on Friday 17 January. We regret refunds cannot be made after this date.

*Image: Gustav Klimt Auditorium of the old Burgtheater in Vienna, 1888*



## About the Orchestra

The Reform Club, through its links to the London classical music scene, has established its own orchestra-in-residence – the “*Orchestra at the Reform*” – which is entering its third season of performances. The Orchestra plays exclusively in the Reform Club and offers the experience of orchestral concerts in a setting that is ideally suited to the chamber orchestra style.

The Orchestra delivers first class professional-standard performances and plays under the baton of guest conductors selected by the musicians for their established prowess or growing reputation. Soloists are equally carefully chosen, often to showcase emerging talent. The standard of musicianship and quality of performance is critically acclaimed:

*“The performance of Beethoven’s Third Symphony by Orchestra at the Reform, dynamically conducted by*

*Michael Seal, was so intense, so direct and so powerful that it had me forget even the recent highlights of the Vienna Philharmonic at the Musikverein. That performance felt, with hindsight, like a technically perfect but lacklustre routine interpretation of the masterpiece. Here, on this Sunday afternoon in the Reform’s Clubhouse, things had an entirely different quality. There was an atmosphere of personal enthusiasm, of uniqueness instead of professional routine, of personal commitment, of dedication to this incredible music without compromise.”*

## **Charles Ritterband**

*Klassik Begeistert*

Attending a Sunday Concert at the Reform is a unique experience. It offers audiences the opportunity to visit our Clubhouse, a Grade II listed building and one of London’s architectural gems designed by Sir Charles Barry, the architect of the Houses of Parliament. This setting, combined with the pleasure of uplifting music drawn mainly from the core classical, romantic and baroque repertoire (with occasional ventures into more modern pieces), makes the Sunday concerts truly magical.